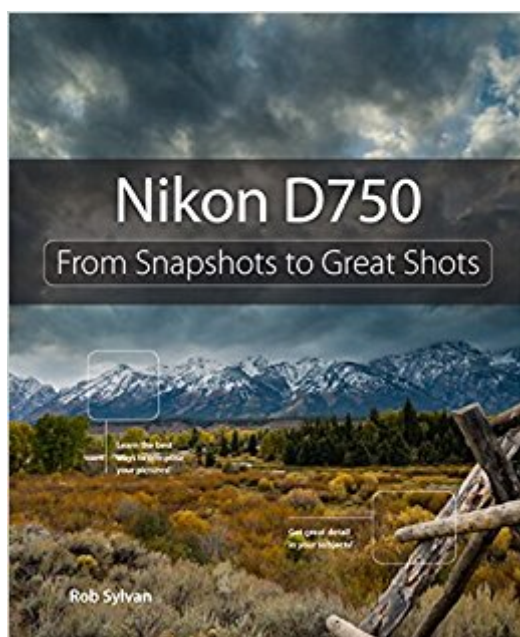


The book was found

Nikon D750: From Snapshots To Great Shots



Synopsis

Now that you've bought the amazing Nikon D750, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With *Nikon D750: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Rob Sylvan, and you will: Learn the top ten things you need to know about shooting with the D750 Use the D750's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your D750 and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D750 to get great shots at [flickr.com/group/nikond750_fromsnapshottogreatshots](https://www.flickr.com/group/nikond750_fromsnapshottogreatshots).

Book Information

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Customer Reviews

Rob Sylvan is a photographer, trainer, and author. In addition to being KelbyOne's Lightroom Help Desk Specialist, he also writes the "Under the Loupe" column for Photoshop User magazine, and he blogs about Lightroom at Lightroomers.com. He is the author of several books and ebooks, including Taking Stock: Make money in microstock creating photos that sell and many titles in the From Snapshots to Great Shots series. Join him on a landscape photography workshop at thedigitalphotoworkshops.com.

Great book to complement the user's manual. I especially liked the first chapter "The D750 Top Ten List" which walks you through setting up the camera's most important settings, which is helpful when dealing with a brand new camera. I also like the fact that all the example photos in the book are documented with the particular settings used to take them. Finally, each chapter has an assignments section for practicing the things discussed in that chapter, which gives you a chance to evaluate your understanding of the content. All in all a good book to have with you, at least in the early stages of learning how to use the Nikon D750 (which by the way, I love).

I teach photography on the side and cannot recommend this book more. I tell my students to look for it (for their model of camera) because it does such a fantastic job of explaining big concepts in a way that makes sense to the specific camera. This book bridges a gap between the concept of photography I'm teaching and how to actually perform the concept on their camera, which means the student gets out there to shoot sooner and more often because they aren't hindered by the learning curve that comes with trying to self-learn a camera's menu and functionality.

This would be a great book for someone new to photography, to DSLRs, or to Nikon. It has lots of good information about how to use the camera in varying situations, and lots of good, if generic, advice on photography in general. My purpose, however, was to get information that went beyond the Nikon manual, that explained in more detail exactly what was going on with some of the camera's features. For example, I wanted to know just exactly what Active D-Lighting does, and does it impact RAW captures? Or more detail about the differences between autofocus group mode and single point mode, and why you'd choose one over the other. The book simply isn't written at that level, and I was disappointed. Hence the three stars. I would recommend this book to anyone new to digital photography or new to DSLRs in general. I'd characterize it as a beginning photography book, using the D750 for examples. I wouldn't recommend it for someone who, like me, is looking for more in-depth information than is contained in the manual itself.

It isn't a must have if you are a professional photographer and if you bought a D750 you likely are but it does have very useful info and covers all of the functionality in depth (except video) The paper quality is excellent, making the examples more useful than the books that use lower quality paper

This is a well written easy to understand book that makes sense of many of the features of the Nikon D750. My transition to digital began with a Nikon D5200 which I never really understood fully. This was due in part to my reluctance to give up film and the frustration of trying to understand another book I purchased about that particular camera. Mr. Sylvans' book not only helped me understand the much more complicated D750 it also allowed me to re-visit the D5200 and make sense of it as well.

Received this today and have read about half of the book. I am impressed. The book discusses the D750 and its features and then expands on the use of the camera. There are many photos in the book and each photo has the exposure information. The book is an intro to the D750 and then goes into photography techniques. It contains both good and bad examples, Well developed book and worth the cost.

This is a "how to" book that explains both how and why along with lessons learned the hard way by the photographer. This book represents your money well spent.

Enjoyed most of the book. Sometimes a little too many basics that most advanced photographers would already know.

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